

## Ed Eaton

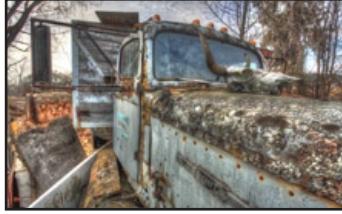
Summerland, BC

Originally from England, Ed, for much of his youth harbored dreams of one day becoming a racing driver or working on a garbage truck; instead, he spent four years at art school and washed dishes for a living. He then worked as a model maker for film and TV before going on to become an award winning, Swiss trained watch-maker; working at the Royal Crown Jewelers in London, England, restoring antique wrist and pocket watches.

After moving to Canada, Ed exchanged his watch-maker's tools for a keyboard and mouse and in his new career he creates photo-realistic images and movies of yet to be built architectural models and interiors. In his spare time, he uses the same technology to produce imaginatively "weird" pictures and has been working in this medium for ten years. He also works with mixed media and abstract metalwork. Having a one man show at the Summerland Art Gallery was a highlight of his work.

Very much a family man, Ed also spends his time enjoying good music, films, and tinkering with his old truck. His fabulous artwork speaks for itself.

[www.edeatonart.com](http://www.edeatonart.com)



## Darrel Giesbrecht

Winfield, BC

Though raised in the Okanagan Valley, Darrel headed to Langley to attend Trinity Western University. He then pursued a career in aviation; flying as a bush pilot in northern Canada for a number of years. He later returned to school to obtain a Masters of Theological Studies at Regent College in Vancouver BC.

Inspired by his personal faith, love for nature, and perhaps how the two intertwine, it is Darrel's desire that the images he is privileged to record would, in some way, become miniature "zenviews", or windows, through which the observer might catch a fleeting glimpse, and maybe even participate in, the mystery and wonder of a reality that is much bigger than ourselves.

The celebrated photographer, Anne Liebowitz, once made the comment that a camera becomes merely a tool to learn how to see without a camera. The idea of going beyond the image lies at the heart of what Darrel's work tries to do.

[www.pbase.com/darrelgiesbrecht](http://www.pbase.com/darrelgiesbrecht)



## Beth Haggerty

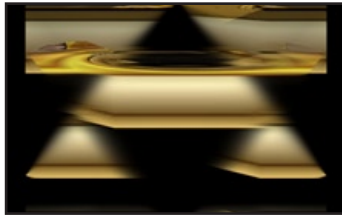
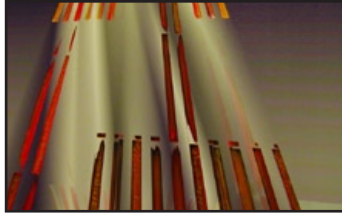
Summerland, BC

Originally from Burnaby, Beth was developing her drawing and painting with traditional fine arts courses at the University of BC. She exhibited her paintings in local galleries and was involved in set design for community theatre. To her sales career she added a diploma in graphic design, professional communications, marketing and business development.

Having a great love for photography, particularly portraiture, Beth studied advanced illustration and digital photo retouching, restoration, collage and special effects using Adobe Photoshop and Illustrator: turning her specialized expertise into a business, Pzazz Digital Imaging.

Finding time for her own creative projects is a challenge, but Beth continues to photograph, draw and paint in software and experiment with animation: ever pushing the limits of the digital medium.

[www.pzzazdigital.com](http://www.pzzazdigital.com)



## Cherie Hanson

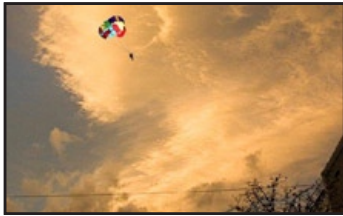
Kelowna, BC

Cherie is an internationally exhibiting artist whose works have been shown in Vancouver, Toronto, Chicago, Sacramento, Los Angeles, Edmonton, Prince George and through-out the Okanagan.

In addition, her work has been displayed in juried shows in two venues in Florence, Italy; in a group show in Vienna, Austria and in a gallery in Palermo, Italy. At the Florence Biennale of Contemporary art showing works by 847 artists internationally, her work garnered her one of the 61 jury awarded prizes.

She is self- taught and has created her pieces as a study of energy fields. A distinction of her work is that their is a shifting of foreground, mid ground and background as the viewer watches these bright, dynamic pieces.

[www.cheriehanson.com](http://www.cheriehanson.com)



## Carol Hermesh

Summerland, BC

Carol is a photographer and digital artist and states, “Creativity has a way of feeding off itself and expanding into the unexplored. Each series is still growing and expanding as I experiment with the sizes of the prints and the variety of ways of finishing the product. Each new montage is the result of many hours of computer manipulation. Although creativity is not new to me, it is now taking a new form in that it is becoming a viable career as a photographer.”

Carol believes that it often takes teamwork to become a successful artist. She is the business manager for her husband Michael Hermesh’s work; playing a supportive role including the photography of his sculpture and in some cases the photography of the drawing group models, to bring out certain gestures in his work. These photographs lead to experimentation and finally to a couple of series of photomontages that are now printed as gicleés and photos in small series.

Actively showcasing her work, Carol has exhibited at both the Penticton and Summerland art galleries, Leir House Cultural Centre and for the Bohemian Festival at the Red Rooster Winery.

[www.carolhermesh.com](http://www.carolhermesh.com)



## River Lewis

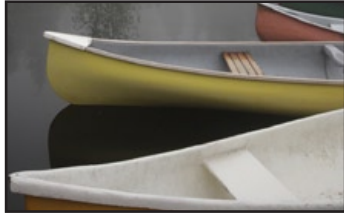
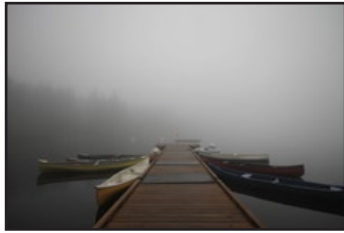
Vernon, BC

River is a graduate of the Emily Carr Institute of Art & Design in Vancouver. His artwork has been exhibited in venues such as the Surrey and Richmond Art Galleries, as well as locally in the Okanagan Valley.

Work in digital and media arts includes computer and video projects as well as digital photography. Currently working as a photographer in the valley, and art instructor with the Arts Council of the North Okanagan, River finds inspiration in seemingly insignificant settings and materials including ditches, roadside garbage, communications wires. Poetry can spring from these overlooked subjects and manipulating the digital image gives opportunity for meditative consideration of the “bigger picture”.

Explorations of the boundaries of development and interpersonal perception are key themes which flow through much of River’s work in any medium.

[www.riverlewis.com](http://www.riverlewis.com)



## Lorrie Rich

Summerland, BC

Besides being busy with a young family, Lorrie, originally from Calgary, loves the beauty of the Okanagan valley and manages to make time to capture images of this inspirational area. Photography has been part of Lorrie's life since she picked up her first camera over 20 years ago—it has evolved into a passion. She says, "I see photography as a way of journaling; I write using pictures and love dedicating my time to the art of digital photography. It is always a challenge to recreate a captured image and fine tune a personal perspective. I like to think of myself as "a personal life" journalist." Her passion is not only in capturing images of people, places, and things but also in the enhancing, creative work in the digital darkroom: Photoshop is her "artist's palette".

Lorrie's work includes weddings, families and the art of child photography. She has had opportunities to travel; doing commercial product photo-shoots, corporate events and has professionally worked with newspaper and radio personalities. A part of her travels has taken her to Nicaragua, doing professional photography for a Christian International Relief Organization; capturing the country's heartwarming beautiful people and rich history in stunning landscapes, primitive tribal villages, tiny churches and sweeping coastlines.

Lorrie welcomes you to contact her about photography at [richinmemories@shaw.ca](mailto:richinmemories@shaw.ca)



## Merle Somerville

Oliver, BC

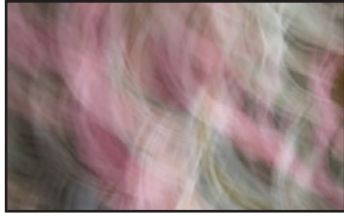
Merle has been photographing landscapes for over 30 years; photographing more than 100 British Columbia parks and scouting locations in the USA, Australia, Central America and the South Pacific. His work has been published by several national magazines, tourism marketers and recently the Knowledge Network in celebrating British Columbia's 150th Anniversary.

Although Merle served as a commercial photographer and owner of a professional photo lab for twenty years, he is best known now for his photo-based artwork. With the emergence of digital imaging and the various effects made possible by the digital darkroom, Merle's new work has begun to show influence of a pictorialism style (a movement of the early 20th century which subscribed to the idea that art photography needs to emulate the painting).

Now located in the South Okanagan his first body of work featuring BC viticulture showcased coloured-sepia landscapes and still life (cover of the Fall Wine Trails Special Food Issue 09 Magazine), printed using the "giclée" print process and was selected for the prestigious Fidelis Art Prints, "Vineyard Art Collection '08".

"No greater reward exists for me than to produce a photograph that expresses my thoughts and emotions—and to have those felt and understood by someone else."

[www.merlesomerville.com](http://www.merlesomerville.com)



## Karen M. Andrews

Westbank, BC

A native Okanagan resident, Karen delights in the endless photo opportunities found right here in the valley. She is a self-taught photographer who has taken a few digital enhancement courses (in Adobe Photoshop) along the way. This has opened her eyes to the creative and abstract possibilities in the digital art world; extending her passion from photographing reality and turning it into a delightful mystery. She wants viewers of her pieces to ask, "Is this a painting or a photograph?"

Karen has her artwork digitally printed on canvas and then adds texture by applying a variety of materials directly onto the canvas to create a three-dimensional effect. Her favourite subjects are floral close-ups and capturing wood and metal objects that have been exposed to the ravages of nature's elements and time. Many of her works have been published and exhibited in galleries.

See more of Karen's incredible artwork:

[www.flickr.com/photos/karen\\_m\\_andrews](http://www.flickr.com/photos/karen_m_andrews)